



The British
Chamber of Commerce
in Hong Kong
香港英商會

ART MONTH 2025

A GUIDE TO WHAT'S
ON IN HONG KONG
MARCH 2025

BROUGHT TO YOU BY
THE CREATIVE & CONSUMER COMMITTEE

OUR MAN ON THE INSIDE



DAMIAN CHANDLER gives us his highlights of Hong Kong Art Week 2025.

Damian Chandler is a Culture and Communications Consultant at Brunswick Group and BritCham Member.

Art Week in Context

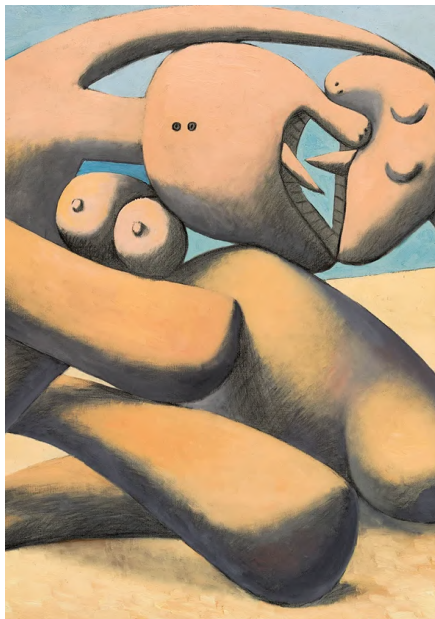
Hong Kong's Art Week (24–28 March) is a cornerstone of “Super March,” a month-long celebration of cross-sector events rebranded by the Culture, Sports and Tourism Bureau. It's a testament to the city's cultural dynamism, running in parallel with other global gatherings like HSBC's Global Investment Summit (25–27 March) and the Cathay/HSBC Hong Kong Rugby Sevens (28–30 March).

At the heart of Art Week is Art Basel Hong Kong 2025, welcoming 240 exhibitors from 42 countries. But beyond the convention center lies a lots of exhibitions, cultural activity, and culinary experiences that make this week a truly enjoyable journey into art and culture. Below, I share my selection for must-see shows, where to eat and drink, and even a perfect positive purchase for your collection.

EXHIBITION

The Hong Kong Jockey Club Series:

PICASSO FOR ASIA— A CONVERSATION



PABLO PICASSO. FIGURES BY THE SEA, 1931. OIL ON CANVAS. MUSÉE NATIONAL PICASSO- PARIS. SUCCESSION PICASSO 2025. IMAGE: © GRAND PALAIS RMN (MUSÉE NATIONAL PICASSO-PARIS) / MATHIEU RABEAU



PABLO PICASSO. MASSACRE IN KOREA, 1951. OIL ON PLYWOOD. MUSÉE NATIONAL PICASSO- PARIS. © SUCCESSION PICASSO 2025. IMAGE: © GRAND PALAIS RMN (MUSÉE NATIONAL PICASSO-PARIS) / MATHIEU RABEAU

Address: M+, West Kowloon Cultural District,

38 Museum Drive, Kowloon

Exhibition Date: 15 March – 13 July 2025

Opening Hours: Tue – Thur and weekends:

10AM to 6PM | Fri 10AM to 10PM | Mon: Closed

While Picasso is no stranger to most—having created a bonkers 147,800 works in his lifetime—this exhibition offers a fresh lens. It places over 60 masterpieces from the Musée national Picasso-Paris (MnPP) in dialogue with more than 80 works by Asian and Asian-diasporic artists from the M+ Collections. This cross-cultural conversation examines Picasso's legacy through an Asian perspective, making it an important highlight of the week.

SUPPER CLUB

24 - 30 March 2025

9 & 11/F 80 Queen's Road Central Central

Venue Sponsor

HQUEEN'S

Lead Event &
Programme Partner

HART

This hybrid art event transforms two floors of H Queen's into a vibrant, free-flowing showcase. Co-organized by Henderson's HART, Supper Club offers an alternative to the traditional art fair model, creating a social space for discovering emerging

regional artists. With installations, artworks, and a vibe during both day and night hours, it's a refreshing counterpoint to the more conventional art week offerings.

EXHIBITION

REFLECTIONS

A retrospective of the late artist Douglas Bland at Ping Pong Gintonería



Address: 129 Second Street, L/G Nam Cheong

House, Sai Ying Pun, Hong Kong

Opening hours: Tue – Sun 5PM to 12AM

(1AM Fri & Sat) Mon closed

Hong Kong's beloved gin bar doubles as an art venue for this retrospective of the late artist Douglas Bland (1923–1975). This marks the first major exhibition of Bland's work in Hong Kong since 1979, featuring pieces from his iconic Reflections series. It sheds light on Bland's pioneering fusion of Chinese and Western art traditions, alongside rarely seen archival materials, including photographs of his lost large-scale murals created for the Hong Kong Hilton in the 1960s. A perfect pairing of art and ambiance (booze).

EXHIBITION

Address: Double Q Gallery

68 Lok Ku Road, Sheung Wan, Hong Kong

Exhibition Date: 15 March – 26 April 2025

Opening hours: Wed – Sat, 11AM to 7PM

Mon – Tue, by appointment only | Sun – close

Hungarian artist József Csató brings his playful and enigmatic visual world to Hong Kong. Known for his bold layering of paint and frottage-like textures, his works exude a sense of humor and mystery that seeks to leave viewers intrigued.

JÓZSEF CSATÓ

Behind The Curtain, A New Landscape Again



Address: Eaton Hotel, 380 Nathan Road, Jordan

Event Date: 20 March 2025, 7PM to 9PM

This insightful documentary explores Hong Kong's evolving art scene in the wake of M+ Museum's opening. A post-screening discussion offers deeper perspectives on the city's cultural trajectory, making it a thought-provoking kick-off to Art Week.

EVENT

Screening + Post-screening Talk:

IN THE MOOD FOR ART



EAT

YAOWARAT

A Taste of Thailand to Ignite Hollywood Road
This March

Address: Shop C, G/F CentreStage,

108 Hollywood Road, Central, Hong Kong

Opening Hours: Mon – Sun 12PM to 12AM

This new Thai eatery on Hollywood Road captures the energy of Bangkok's Chinatown. With an eclectic menu of Thai classics, craft beer, and cocktails, paired with a rock-and-roll soundtrack, Yaowarat is set to become a hotspot for food lovers and art week attendees alike.

DRINKS

GIN AT PING PONG GINTONERÍA

Address: 129 Second Street, L/G Nam Cheong House,

Sai Ying Pun, Hong Kong

Opening Hours: Mon – Sun 5PM to 12AM, 2AM wknd



While taking in Douglas Bland's retrospective, indulge in an oversized G&T at Ping Pong Gintoneria. This iconic venue is as much about the drinks as it is about the art, creating a multisensory experience in the heart of Sai Ying Pun.

READ

"ART IN HONG KONG: PORTRAIT OF A CITY IN FLUX"

by Enid Tsui, Arts Editor at SCMP

This essential title by Enid Tsui, Arts Editor at SCMP, chronicles the evolution of Hong Kong's art scene. It offers an informed and balanced analysis of the city's artistic identity, navigating the interplay between its vibrant culture, British colonial legacy, and the pressures of the new national security regime. A must-read for anyone looking to understand the context behind this year's Art Week.



BUY

ROSE-TINTED GLASSES

by Studio Ella

Special for BritCham Readers:

Enjoy a 20% discount with the code **FF20** at checkout

Website: studioella.co/shop/p/rose-tinted-glasses

For a touch of optimism and beauty, consider Studio Ella's exquisite Rose-Tinted Glasses. Meticulously crafted in Taiyuan, China—a region famed for its glass-making traditions—these vessels blend elegance and strength. Their delicate rose hue deepens as the glass thickens, creating a poetic interplay of light and depth.

**THE BRITISH
CONSULATE**



EVENT

"WEIRD SENSATION FEELS GOOD:

The World of ASMR" opening party

The British Consulate-General in Hong Kong is delighted to host the exclusive VIP Opening Reception of "WEIRD SENSATION FEELS GOOD: The World of ASMR" at AIRSIDE, celebrating the first immersive exhibition in Hong Kong dedicated to the culture, creativity, and community of ASMR.

Curated by James Taylor-Foster from ArkDes, the acclaimed exhibition has been presented in Stockholm and subsequently toured in London and worldwide in partnership with the Design Museum, London. It became the UK's first ever exhibition to explore ASMR, one of the internet's largest cultural movements.

Address: 4GATE 33 Gallery L312, AIRSIDE

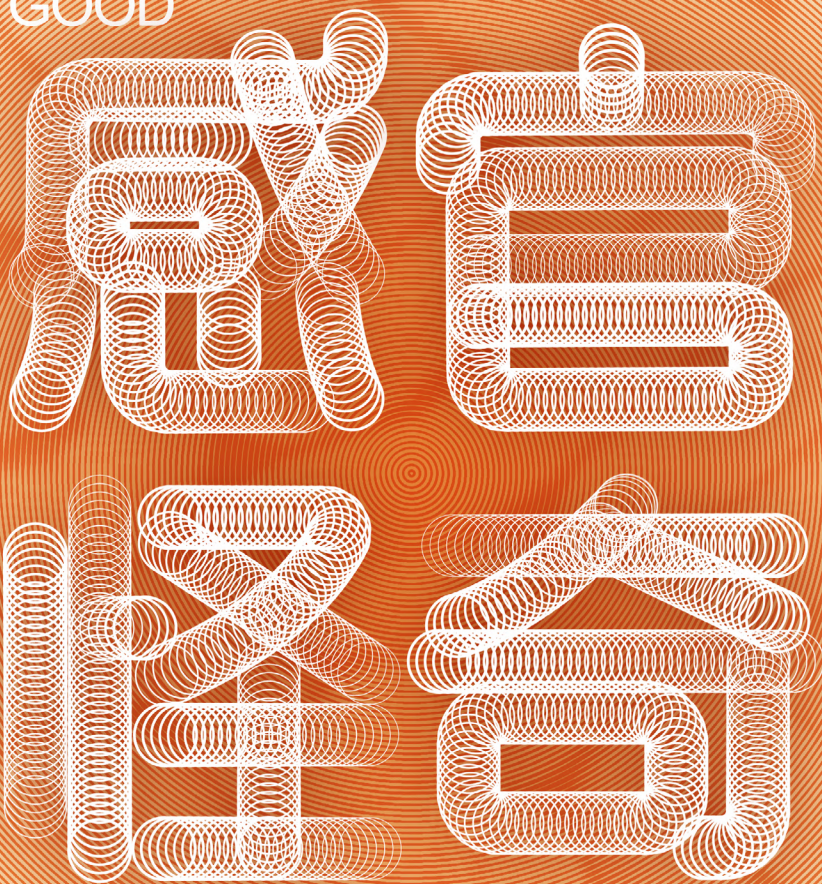
Event Date: Thursday, 13 March 2025

Event Time: 6PM to 8PM

Brought to Hong Kong by AIRSIDE's GATE33 Gallery, this award-winning exhibition has been reimagined for its debut in Asia, launching during the city's most anticipated art month. Featuring over 40 works by ASMRtists, contemporary artists, and designers, the Hong Kong edition—co-curated by Daisy Chu (Curator of Nan Fung AIRSIDE)—includes newly commissioned works by local artists AK Kan and Kin Lam, offering unique perspectives on ASMR's global phenomenon.

RSVP –
email to Christine Yu at christine.yu@fcdo.gov.uk

WEIRD
SENSATION
FEELS
GOOD



走進ASMR的世界

香港首個沉浸式ASMR展覽

14 MAR → 13 JUL 2025

GATE33 GALLERY 藝文館 | 3/F AIRSIDE

the
DESIGN
MUSEUM

Presented in collaboration with ArkDes, Stockholm and
the Design Museum, London

Ark
Des

Organised by

AIRSIDE

GATE33

FILMART 2025 BCG COCKTAIL RECEPTION



BOHEMIAN RHAPSODY - SCREENED AT BLENHEIM PALACE

Address: British Consulate-General

1 Supreme Court Road, Admiralty

Event Date: Monday, 17 March 2025

Event Time: 6PM to 8PM

The British Consulate-General in Hong Kong invites you to the FILMART 2025 BCG cocktail reception on 17 March 2025, celebrating the creative ties and collaboration in film & TV between the UK, Hong Kong and mainland China.

The Department for Business and Trade (DBT) is excited to announce that we are co-hosting the UK-China Screen Forum* with Phoenix TV at this year's FILMART. In its Hong Kong debut, the forum will explore opportunities for film & TV collaborations between the UK, Hong Kong, and mainland China. Key speakers will include Rupert Daniels, DBT's Director of Creative, Consumer, Sport and Education; Phil Hardman, EVP & General Manager for Asia at BBC Studios, and representative from the British Film Institute (BFI).

The DBT also celebrates the participation of UK-based sales companies at FILMART (UK Film Stand, 1E-A25 Hall 1), where eight exhibitors will showcase a range of exciting new offerings.

**The UK-China Screen Forum is taking place on Tuesday, 18 March 2025, 10:00-11:30am, at the Moonlight Theatre at FILMART (Hall 1BC, HKCEC). All visitors will require valid badges to enter FILMART and attend the forum. Please contact us if you need an entry pass.*

RSVP –
email to Christine Yu at christine.yu@fcdo.gov.uk



© UNLOCK DANCING PLAZA AND CASSON & FRIENDS

EVENT

ARCADE

SPARK Programme at WestK FunFest 2025

Venue: Art Park, West Kowloon Cultural District

Event Date: 22 March 2025, 2PM and 4PM

Following its successful Hong Kong premiere at SPARK: Festival of Ideas in October 2024, WestK presents the interactive performance ARCADE at FunFest 2025, supported by British Consulate-General and British Council.

Created by UK based Casson & Friends in collaboration with Hong Kong's Unlock Dancing Plaza, ARCADE is a joyful interactive performance featuring short dance 'games' to connect people of all ages with the childlike joy of play - and each other! The performance is elegantly played and facilitated by our friendly team of local performers. Some games are mesmerising and fun to watch, and others invite everyone to join.



Presented by

westK
西九文化區

Supported by



British
Consulate-General
Hong Kong



FLOWERS GALLERY



BEYOND THE SURFACE, 2024 - ONGOING
KNITTED, SHREDDED TRAVEL DOCUMENTS
800 X 15 X 5 CM / 315 X 5 7/8 X 2 IN

EXHIBITION

BEYOND THE SURFACE

Flowers Gallery is delighted to present a series of installations in the Encounters sector by Hong Kong and Lisbon-based artist Movana Chen, including *Beyond the Surface*, *Dreconstructing* and *Questioning the Line*.

"Can we look together, beyond the surface?" asks Movana Chen in her new, evolving work, in which she interweaves the identities of people around the world as one humanity. This question highlights a central pillar of Chen's work: facilitating dialogue and connection across cultures.

In *Questioning the Line* (2023-ongoing), Chen and a dancer subvert human divisions through performance. Inside Chen's interconnected *Body Container*, they form a living statue periodically during the exhibition*, using movement and stillness to explore human relationships, both with each other and the landscapes they inhabit. Chen has performed this piece in nature and across the world, fostering shared experiences that transcend geopolitical borders, a theme re"ected in the maps that serve as the material of the work.

FLOWERS GALLERY

Venue: Art Basel Hong Kong

Exhibition Date: 26 March – 30 March 2025

Chen began her practice by forming dresses from her collection of fashion magazines dating back to 1997. Twenty-four of her pieces have been further recontextualized to form the monumental installation *Dreconstructing* (2004-2008). The outlines of the human form remain visible in seams and circular apertures, now joined into a larger communal body. Rendered illegible through the process, scripts from multiple languages, Chinese, Japanese, English, and Korean, remain visible, re"ecting Chen's intention to foster connections across borders.

Beyond the Surface (2024-ongoing) is a deeply personal exploration of human identity and connection. It begins with Chen collecting expired passports in person from people willing to share them and offer their individual stories. Chen describes this process as representative of "our human need - this pure love, not a identity of paper." She shreds the passports, deconstructing the individual identity, and knits the strands together, intertwined with the passports of others, (re)constructing one large interconnected body.

BIRDHEAD WORLD - CLORIONLINE CITY

FLOWERS GALLERY is pleased to announce its participation at Art Basel Hong Kong with *Clorionline City* (2025), a new iteration of the Birdhead World Matrix series by the artist collective Birdhead, composed of Shanghai-based Ji Weiye and Song Tao.

Clorionline City (2025) is an installation of 124 recontextualized photographs taken in Hong Kong over the last decade. In *Birdhead World Matrix*, each image is visually and sensorially rich, balancing the duality of abstraction and figuration. *Clorionline City*

continues this visual language, presenting a fictional urban scene set against the backdrop of Hong Kong, weaving together reality and imagination across different points in time.

The title of the work is inspired by the bilingual names of many Hong Kong streets, where the English and Cantonese versions often sound alike but carry different meanings. For example, Sycamore Street refers to a type of tree in English, while its Cantonese name, '詩歌舞街 (Sigo - mo - gai)', translates to 'Poetry - Song - Dance - Street.' In creating the title of the new work, Birdhead applied a similar process, first reversing 'Lion Rock,' then transliterating it into Chinese as '克洛 昂徠,' a newly invented phrase that can be read as 'Clorionline' in English. Birdhead employs this neologism 'Clorionline' to refer to the reversed and freely used images in this new installation.

Deeply inspired by the artists' experience of Hong Kong, *Clorionline City* combines 124 color and monochrome photographs into a single work, balancing abstract structures and figurative content. This installation introduces the opposing elements of color and monochrome, challenging their coexistence.



FORTNUM & MASON

ART INSTALLATION

FORTNUM & MASON x KIM XU



FORTNUM & MASON

Address: Fortnum & Mason, K11 MUSEA

Exhibition Date: 26 March – 30 September 2025

Opening hours: Mon – Sun 11AM to 10PM

In anticipation of art month and beyond, Fortnum & Mason is thrilled to announce a collaboration with renowned China-based artist Kim Xu for a six-month long exhibition - Timeless Lover and collaboration across both the Fortnum & Mason retail store and 181 restaurant.

This partnership forges a connection between Eastern and Western cultures, showcasing Kim Xu's work throughout Fortnum & Mason. The culinary team has interpreted Kim's aesthetics into its modern European cuisine, creating a harmonious blend of art and gastronomy. Additionally, two limited-edition gift sets featuring the artist's favourite products will bring this cultural program to life.

Experience this unique offering by reserving your table at 181 Fortnum & Mason or visit the flagship store at K11 MUSEA to celebrate the artist's 20th anniversary of his first solo exhibition at Taikoo Hui in Shanghai.

ARTCRUSH



CAROLINE ZELLER'S DIGITAL ART DISPLAYED IN MTR[^] ADVERTISING NETWORK

EXHIBITION

BRAVO MEDIA x ARTCRUSH

Infusing MTR[^] advertising Network with Artistic Vibe

As a leading outdoor advertising company in Hong Kong, Bravo Media is dedicated not only to providing top-notch outdoor advertising solutions, but also to thinking out of the box on how to transform passengers' daily commutes into an uplifting experience.

Starting in October 2024, Bravo Media has partnered with Artcrush, an international digital art gallery based in Belgium, to showcase digital art created by 20,000+ talented artists around the globe, along the dynamic MTR[^] advertising network.

In this collaboration, a series of vibrant digital artworks will be featured across on digital panels at 34 MTR stations, such as Admiralty, Lo Wu, Lok Ma Chau, East Tsim Sha Tsui, Kai Tak and Austin on East Rail Lines and Tuen Ma Lines. These lines serve as vital routes for the working population, students,

Location: Across 34 MTR Stations

Exhibition Date: Starting from Oct 2024

northbound locals, and southbound Chinese tourists. Mr. Richard Pétignaud, Managing Director of Bravo Media, expressed, "It is a great pleasure to collaborate with Artcrush. This partnership represents a significant step for Bravo Media in further enhancing passenger engagement, transforming daily commute travel into an enjoyable journey. Ultimately, we want to inspire passengers' daily lives by creating a more artistic environment."

"This is the first time we are displaying digital art pieces created by our partnered artists in the MTR[^] advertising network, who are some of the most talented individuals in the industry," said Mathieu France, CEO of Artcrush. "This initiative not only promotes art but also fosters cultural exchange, allowing Hongkongsers to connect with digital art and emerging artists from around the world"

[^]MTR refers to East Rail Line, Tuen Ma Line, Light Rail and MTR Bus.



CATH SIMARD'S DIGITAL ART DISPLAYED IN MTR[^] ADVERTISING NETWORK

HKWALLS



ART INSTALLATION

HKWALLS 2025

HKWALLS Street Art Festival returns for its 10th edition from 22 to 30 March 2025. International and local artists will paint murals across the Central and Western District, as well as display their digital artworks on LED screens all over Hong Kong.

Over the 9-day festival, HKWALLS will host multiple programming opportunities at our festival hub at PMQ and around town, including a new exhibition initiative, HKWALLS ROOMS, that shines a light on other galleries and artists along with the mural artists.

Location: PMQ, 35 Aberdeen St.

+with murals and street installations

across Central & Western District

Exhibition Date: 22 – 30 March 2025

The festival will also round off its program with a variety of other events like special screenings, panels, parties, guided tours, and workshops.



HKWALLS
Opening Reception
22 March, 2025
5PM - 8PM
SCAN TO RSVP

ARTDRUNK



EVENT

ARTDRUNK AT THE UPPER HOUSE

Escape the bustle of Art Week and settle into ArtDrunk's pop-up at The Upper House Hong Kong. Designed as an intimate and relaxed lounge, The Tea Room will be reimagined as a hub where art lovers, creatives, and young professionals can gather, connect, and immerse themselves in an inspiring programme of events and exclusive merchandise.

Explore a curated selection of art books from Hong Kong's leading galleries, enjoy design goods and ceramics hand-picked by Area+, a Seoul-based interior and furniture design studio, and register (via our website) to attend thought-provoking talks and panels. Our programming delves into the intersections of art, fashion, and film, as well as intimate insights on the art market and artistic practices.



Address: The Tea Room 6/F, The Upper House,
88 Queensway, Admiralty

Date: 20 March – 2 April 2025, 10AM to 7PM

ArtDrunk is a global platform that inspires all to explore the world through art. This is their inaugural pop-up and the official launch of their merchandise, which features a Cap Collaboration with the artist Dominique Fung.

Whether you're looking to discover new perspectives or simply to enjoy your morning coffee in an inspiring setting, make sure to drop by ArtDrunk at The Upper House.

**RANDOM
INTERNATIONAL**



EVENT

RANDOM INTERNATIONAL “SEASONS”

Random International x The Glen Grant “Seasons” RSVP Link

Random International X The Glen Grant unite for "Seasons", an innovative live performance painting experience at The Upper House Hong Kong as part of Swire Properties Arts Month.

Witness an extraordinary convergence of art and whisky as The Glen Grant single malt scotch whisky partners with post-digital art group Random International for "Seasons". Marking the release of The Glen Grant's Splendours Collection and the launch of its exquisite 65-year-old single malt scotch whisky, this unique experience draws inspiration from the cycles of nature in the distillery's Garden of Splendours.

Address:

6/F, The Upper House, 88 Queensway, Admiralty

Date: 27 – 28 March 2025, 12PM to 3PM

“Seasons” is a custom iteration of Random International’s Pixelography series that took inspiration from The Glen Grant 65-Year-Old whisky, making its debut in the Asian art scene. This proprietary process transforms endlessly reproducible digital source data into striking, hand-painted masterpieces, redefining the intersection between the digital and the physical.

This captivating performance will feature the creation of 65 bespoke artworks over four events, symbolizing the 65-Year-Old decanter and the passage of the four seasons. During the public exhibition, guests will witness the artistic process unfold while savouring a selection of The Glen Grant whiskies, experiencing a multisensory journey into the rich narrative and elegance of the Splendours Collection.

COMPLEXCON

21-23 MARCH
2025



HONG KONG
ASIAWORLD-EXPO

EVENT

COMPLEXCON HONG KONG 2025

Address: Hong Kong AsiaWorld-Expo

Hall 1, 3, 6, 8 & 10

Event Date: 21 - 23 March 2025

ComplexCon is a groundbreaking global festival and exhibition that brings together music, style, sneakers, pop culture, art, food and innovation. A weekend where creative minds converge to celebrate the latest trends and ideas shaping our culture, the festival features immersive experiences, exclusive releases from the most influential brands, headlining performances by the biggest names in music and thought-provoking panel discussions from today's leading creatives.

The first ComplexCon took place in Long Beach, California, in 2016, and quickly became an annual event that pop culture enthusiasts look forward to every year. After the successful debut of ComplexCon in Asia in Hong Kong in 2024, the event will return in 2025 with an even bigger and more innovative experience.

**HONG KONG
ARTS CENTRE**

Hong
Kong
Arts
Centre



**Be part of
the premier local art fair**

— Art Fair 2025 —

COLLECT
HONG KONG

22 March — 4 April 2025

by joining

PHOTO BOOK FAIR 2025

Exhibition date

21 — 23 March 2025

Exhibition venue

Hong Kong Arts Centre

G/F & Jockey Club Atrium

2 Harbour Road, Wan Chai, Hong Kong

Presented & Organised by Hong Kong Arts Centre

**OPEN
CALL**

ART.FRINGE

Art.Fringe

HK SZ Art Week 港深艺术周

Temporal Horizons
Exploring the Passage of
Time and Boundaries in
Contemporary Art

Curated by

Michael Ng and Kiesly Tsang

Co-organised with Zhi Art Space

Supported by Hong Kong Fringe Club

Events:

19 - 30 March, 2025

(19-24) VIP Days

(25-30) Public Entry

19 March 2025 - Press Preview

19 March 2025 - VIP private viewing

Fringe Dairy, Fringe Club, 2 Lower Albert Road, Central

24 March 2025 - Central open house with Art Fringe

Anita Chan Lai-ling Gallery, 2 Lower Albert Road, Central

二零二五年三月一九至三十日



formalighting

SMOKE & BARREL
BARBEQUE
TEXAS TO HONG KONG

HKAPA

25, 26, 28 & 29.03.2025

7:30 pm (Tue, Wed, Thu & Sat 假期除外：三、五及六)
Academy Ring Tong Liu Drama Theatre
演藝學院廖鴻慈劇院



The Hong Kong Academy
for
Performing Arts
香港演藝學院



International artists sponsored by Dr. Helmut Sohmen and Dr. Peter James Thompson SBS, OBE, JP
國際藝術家由蘇海文博士及湯比達博士 SBS, OBE, JP 太平紳士贊助

Don Giovanni

唐
璜

自由
契此妙
劇本
達：彭特
導演
艾拉：馬奇門特
指揮
麥基尼克：蘇聯
舞臺設計
陳易賢
燈光設計
甄正欣
服裝設計
張海特、曾碧琳
製作經理
鄧子南

主要演員
唐璜：關卓城
安娜：潘若霞、林詠言
萊波列洛：謝俊仁、林詠言
費德烈斯：李韻奇、黃韻均
克萊兒：李金賢、陳詠詩
萊莉娜：陳韻珊、黎嘉彤、陳靜
唐娜：黃文利
以及演藝文管樂團聯合樂團

Composer
Mozart
Librettist
Lorenzo Da Ponte
Director
Ella Marchant
Costume
Dominic Wheeler
Set Design
Louis Chan Sing-yin
Culinary Design
Ho Ng
Lighting Design
Allen Fung, Lily Tsang Pik-lam
Production Manager
Elini So Tzy-tsun

Musical Cast
Leporello: Aaron Kwan Cheuk-shing
Donna Anna: Liwei Huen Bur-yung, Shitta Lin Yee-yin
Don Giovanni: Jerry Yung Chiu-mun
Commendatore: Michael Lam Chun-tang
Don Ottavio: Jason Li Chee-shan, Matthew Batung Hung-kean
Donna Elvira: Alice Li Zhi-lan, Victoria Chen Qijiang
Zerlina: Lorraine Chan Jang-son, Joey Leung Ka-wang, Jeanette Chen Jing
Masetto: Chad Lu Wen-zhe
With Academy Symphony Orchestra and Chorus

*演出地點
演藝學院劇院 Theatre of the Academy
演藝學院劇院 Theatre of the Academy

\$150, \$95 成人

\$130, \$85 演藝學院校友會員

\$65 全日制學生、65歲或以上高齡人士、殘疾人士

Full-time students, senior citizens aged 65 or above, people with disabilities

詳情請電：www.cityline.com

查詢電話：(852) 2111 5333

票價詳情：www.cityline.com

票價詳情：www.cityline.com

票價詳情：www.cityline.com

票價詳情：www.cityline.com

票價詳情：www.cityline.com

票價詳情：www.cityline.com

票價詳情：www.cityline.com

票價詳情：www.cityline.com

票價詳情：www.cityline.com

票價詳情：www.cityline.com

票價詳情：www.cityline.com

票價詳情：www.cityline.com

票價詳情：www.cityline.com

票價詳情：www.cityline.com

票價詳情：www.cityline.com

票價詳情：www.cityline.com

票價詳情：www.cityline.com

票價詳情：www.cityline.com

票價詳情：www.cityline.com

票價詳情：www.cityline.com

票價詳情：www.cityline.com

票價詳情：www.cityline.com

票價詳情：www.cityline.com

票價詳情：www.cityline.com

票價詳情：www.cityline.com

票價詳情：www.cityline.com

票價詳情：www.cityline.com

票價詳情：www.cityline.com

票價詳情：www.cityline.com

票價詳情：www.cityline.com

EVENT

Venue: HKAPA

Date: 25, 26, 28 & 29 March

Time: 7:30 PM

DON GIOVANNI

an opera composed by Wolfgang Amadeus Mozart with an Italian libretto by Lorenzo Da Ponte, was first performed in 1787 at the National Theatre in Prague. Conducted by Mozart himself, the premiere was met with great acclaim, captivating audiences with its complexity and intensity. The opera is based on a legendary tale about Don Giovanni, a notorious nobleman who seduces countless women. His servant, Leporello, keeps a record of Giovanni's many conquests. The plot thickens when Don Giovanni

kills the Commendatore after failing to seduce his daughter, Donna Anna. This act sets off a chain of events filled with deception, betrayal, and revenge, leading to Giovanni's ultimate downfall. Though Mozart categorized the opera as a comic drama, Don Giovanni combines elements of both comedy and tragedy, blending light-hearted moments with dark, dramatic scenes. The story culminates in a dramatic finale where Giovanni is dragged to hell by the statue of the Commendatore, whom he had wronged. The opera's unique mix of styles and its exploration of moral themes have secured its reputation as one of the greatest operas ever written.

SIN SIN FINE ART

二〇八四 2084

the world in fifty-nine years

MICHELLE FUNG

21.03 — 31.05. 2025

OPENING
RECEPTION
(artist present)

Friday
21 March 2025
6 — 9 pm
Sin Sin Fine Art



Unit A, 4/F., Kin Teck Industrial Building, 26 Wong Chuk Hang Road, Hong Kong
+852 2521 0308 | info@sinsinfineart.com | www.sinsinfineart.com

SIN
SIN

WESTK

WESTK PERFORMING ARTS PRESENTS 西九演藝呈現

21.3 → 27.4 2025

西九家FUN藝術節



Moments of Creativity, Made Together

British Chamber 會員憑推廣碼「WKFF1018」可享85折優惠!

British Chamber Members enjoy 15% discount with promo code "WKFF1018"!

21.03.2025 – 21.04.2025

《輪苗》

Pollinator

Alex Schweder & Ward Shelley

29.03.2025 – 30.03.2025

茶館家庭專場

Tea House Theatre Family Experience

茶館新星劇團 • Tea House Rising Stars Troupe

10.04.2025 – 13.04.2025

《奇妙盒》

Wonderbox

Sensorium Theatre

11.04.2025 – 13.04.2025 & 18.04.2025 – 21.04.2025

《抱抱》

La bulle

CORPUS

18.04.2025 – 21.04.2025

《吱吱叫》

Murmur

Grensgewal 與 Ailfoon • Grensgewal in collaboration with Ailfoon

18.04.2025 – 21.04.2025

《動物嘉年華》

Carnival of the Animals

Circo 體技團

18.04.2025 – 27.04.2025

《時間鼓守》

Time Keeps The Drummer

西九文化區 WestK x Fevered Sleep



節目詳情

Programme Information

查詢熱線: 2200 0022

查詢熱線: 2200 0022

查詢熱線: 2200 0022

查詢熱線: 2200 0022

westK
西九文化區

EVENTS

WESTK FUNFEST

Location: West Kowloon

Dates: 21 March – 27 April 2025

A festival of international and local performance celebrating the transformative power of imagination. Join us at WestK FunFest – an annual family event offering an exciting programme of free and ticketed multimedia performances, artist-led workshops and interactive creative experiences for audiences of all ages.

Ticketed events include Carnival of the Animals, a physical theatre extravaganza by internationally renowned Australian contemporary circus Circo, La bulle by Canadian physical theatre and dance company CORPUS featuring a Pierrot mime

and a transparent bubble tent, Time Keeps The Drummer, an original durational theatre experience created by UK arts company Fevered Sleep and twelve Hong Kong children, and the inclusive, multi-sensory immersive theatre performance Wonderbox by Sensorium Theatre from Australia.

You can also enjoy Pollinator – a live artist residency and experimental performance event devised by US artist duo Alex Schweder and Ward Shelley, free pop-up performances around the Art Park, artist-led workshops, and free, interactive xiqu workshops.

Bring your family and friends and be inspired!

British Chamber Members enjoy 15% discount with promo code "WKFF1018"!

**HONG KONG
ART GALLERY
ASSOCIATION**

CURRENT EXHIBITIONS

CURRENT EX



SOUTHERN
Multiple Unrealities: Alessandro Gianni Solo Exhibition
 22 Feb – 19 Mar, 2025
 Tang Contemporary Art (Wong Chuk Hang)



SOUTHERN
Playful Scramble in Dragon's Lair - Hayaki Nishigaki Solo Exhibition
 22 Feb – 17 May, 2025
 wamono art

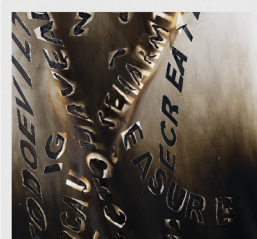


CENTR
Thro
 22 Feb
 Print A

UPCOMING EVENTS



19 Mar, 2025
 3:00 pm – 6:00 pm
 Opening Reception
József Csató: Behind the Curtain, A New Landscape Again
 Double Q Gallery



19 Mar, 2025
 5:00 pm – 7:00 pm
 Opening Reception
Opening Reception | TSANG Kin-Wah: T REE O GO D EVIL
 gdm (Galerie du Monde)

HONG KONG ART GALLERY ASSOCIATION

Website: <https://www.hk-aga.org/>

Founded in 2012, the Hong Kong Art Gallery Association is a member-based non-profit organisation of established art galleries in Hong Kong.

Our mission is to advance the Hong Kong art gallery community by providing one voice to its members, reaching out to the local and international art community, and helping deepen market knowledge and best practices amongst its members.

**ADAPTIVE
MEDIA PARTNERS**




Engage. Personalise. Scale

AI video & multi-language avatars for smarter content

Business content doesn't have to be boring.

Adaptive Media Partners transform how you communicate, with **AI-generated digital avatars** and **multi-language video** production, eliminating costly reshoots and unlocking seamless global engagement.

What we do

-  **AI Digital Avatars** – Your experts, your message - delivered in any language with lifelike lip-syncing.
-  **Personalised at Scale** – Customised video content that strengthens engagement and drives conversions.
-  **Cost-Effective & Efficient** – Reduce production costs while expanding reach.

Transforming business communication

- **Corporate Training & Employee Onboarding**
Scalable AI video for onboarding, training, and compliance.
- **Retail & Consumer Brands**
Localised and personalised video that speaks directly to your customers, in their language.
- **Financial & Professional Services**
AI-powered multilingual content for global client interactions.



Get in touch to find out how personalised AI-driven video can scale your business:

 info@adaptivemedia.ai

 Visit adaptivemedia.ai to see it in action.

 ADAPTIVE MEDIA

BROUGHT TO YOU BY
THE CREATIVE & CONSUMER COMMITTEE



The British
Chamber of Commerce
in Hong Kong
香港英商會

*PLEASE NOTE ALL DETAILS ARE CORRECT AT THE TIME OF DISTRIBUTION BUT MAY BE SUBJECT TO CHANGE. WE RECOMMEND
YOU CHECK ONLINE OR DIRECTLY WITH THE ORGANISERS FOR DETAILS ON ANY OF THE EVENTS INCLUDED.